

# Miraggio

(testo di Zhu-Zhu)

leonardoboero@libero.it

Leonardo Boero

♩ = 64

Soprano

Violino

Pianoforte

in cordiera *mf* *gliss.* *p* *gliss.* *mf* *tastiera*

piatto sospesi  
metal chimes  
campana tibetana  
burma bell  
tam tam

*p*

5

S

Vno.

*mf* *gliss.* *p* *gliss.* *mf* *mp* *mf* *poco accelerando*

Pf.

*p* *gliss.* *gliss.* *tastiera* *poco accelerando*

*p* *mp* *p*

5

piatt  
chimes  
camp.  
burma  
tam

*mp* *p* *mp*

9

S *il più legato possibile*  
*p* Un ra - gazzo\_in bi - ci-clet - ta

Vno. *mf* *p*

Pf. *p* *mf* *p*

piatt  
chimes  
camp.  
burma  
tam *mf* *pp*

13

S *mp* om - bre d'al - be - ri gli sfer - za - no\_il vi - so *mp* lab - bra ser -

Vno. *mp* *p*

Pf. *poco cresc.* *mp* *p*

piatt  
chimes  
camp.  
burma  
tam *mp*

The image displays a musical score for the opera 'Il Corpo Animale' by Giuseppe Verdi. The score is written for four parts: Soprano (S), Violoncello (Vno.), Piano (Pf.), and a combination of Piatti (piatt), Chimes (chimes), Camp (camp), Burma (burma), and Tam (tam). The tempo is marked as 84 beats per minute.

The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one flat (B-flat), and the time signature is 4/4.

**First System (Measures 17-20):**

- Soprano (S):** The vocal line begins with the lyrics "ra - te il cor-po\_a-ni - ma - le guar-da lon - ta - no ar - den - te". The melody is marked with a *mf* dynamic and includes a triplet of eighth notes in measure 18.
- Violoncello (Vno.):** The cello part features a complex rhythmic pattern of eighth and sixteenth notes, marked with a *mf* dynamic and a *poco accelerando* instruction.
- Piano (Pf.):** The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line, marked with a *mf* dynamic and a *poco accelerando* instruction.
- Piatti/Chimes/Camp/Burma/Tam:** This part features a series of triplet eighth notes, marked with a *crescendo* and a *p* dynamic.

**Second System (Measures 21-24):**

- Soprano (S):** The vocal line continues with the lyrics "lo bel - - - lo". The melody is marked with a *mp* dynamic and includes a triplet of eighth notes in measure 22.
- Violoncello (Vno.):** The cello part continues with a complex rhythmic pattern, marked with a *crescendo* and a *mp* dynamic.
- Piano (Pf.):** The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line, marked with a *crescendo* and a *mp* dynamic.
- Piatti/Chimes/Camp/Burma/Tam:** This part features a series of triplet eighth notes, marked with a *crescendo* and a *mp* dynamic.

The score concludes with a final measure (measure 24) marked with a *f* dynamic.

25  $\bullet = 64$  Tempo I

S

Vno.

Pf.

piatt  
chimes  
camp.  
burma  
tam

*f* *f* *pp* *f* *f*

*mp* *p* *mp* *mf*

*p* *pp* *p* *pp* *p* *mp*

29

S

Vno.

Pf.

piatt  
chimes  
camp.  
burma  
tam

*mp* *vibrato molto*

*mp* *8vb*

*p*

il più legato possibile

$\bullet = 74$  il più legato possibile

S

33

*p* A - pre la cu-sto-dia del-lo stru -

Vno.

33

*mp*

*accelerando*

*p*

Pf.

33

*accelerando*

*p*

*p*

piatt  
chimes  
camp.  
burma  
tam

33

S

37

men - to sul - le pen - di - ci del mon - te i rag - gi - ac - ce - ca -

Vno.

37

*poco cresc.*

Pf.

37

*mf*

*8va*

*poco cresc.*

piatt  
chimes  
camp.  
burma  
tam

37

*poco cresc.*

41 *accelerando* ♩ = 84

S  
no co-me\_un mi - rag - gio\_e - sti - vo si di - le gua

Vno.  
*accelerando* *f*

Pf.  
*f*

piatt  
chimes  
camp.  
burma  
tam  
*mp*

45 *crescendo e accelerando* *ff*

S  
*mf* -

Vno.  
*crescendo e accelerando* *ff*

Pf.  
*ff*

piatt  
chimes  
camp.  
burma  
tam  
*mf*

♩ = 54

49

S

sta - te e - sta - te *mp* lui in bi-cielet - ta tra le mie di - ta *p* ve - lo - ce

Vno.

Pf.

*mf*

*p*

piatt  
chimes  
camp.  
burma  
tam

*p*

♩ = 64

54

S

scom - pa - re. *pp*

Vno.

Pf.

*mp*

*p*

piatt  
chimes  
camp.  
burma  
tam

*p*

$\bullet = 84$        $\bullet = 64$

58

S

Vno.

Pf.

piatt  
chimes  
camp.  
burma  
tam

*mp*      *p*

*rallentando*      *mf*

*8vb*      *8vb*      *8vb*

62

S

*dolce*

*mf* per un' i-den-ti-ca stra-da un po'\_af-fa-ti-ca-to sto per im - mer-ger-mi nel ri - cor-do

Vno.

*mp*

Pf.

*p*

*8vb*

62

piatt  
chimes  
camp.  
burma  
tam



66

S

dal - le pen - di - ci del mon - te im - prov - vi - so si dif - fon - de \_ il suo - no del

Vno.

Pf.

in cordiera

piatt  
chimes  
camp.  
burma  
tam

70

S

suo stru - men - to più per - fet - to

Vno.

Pf.

tastiera

8vb

*p*

*p*

*pp*

piatt  
chimes  
camp.  
burma  
tam





